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See also vol. 3

Large, 1804

Small 1804

May 24

Lo. F. & N.

Printed by W. SMITH, No. 40, King Street, Seven Dials.

A CATALOGUE, &c.

THURSDAY, the 24th Day of MAY, 1804,
Commencing at Half-past Twelve o'Clock.

Modena Collection of Pictures.

LOT

TEMPESTA	1	A Battle piece
CARPIONI	2	Selinus with bacchanalians
LUCA D'OLANDA	3	The Melancholy, mentioned in the life of the painters as the last of his works
BOURGOGNE	4	A Battle piece
TITIAN	5	Bacchanalian, subject after
	6	Passage of the Red Sea
P. VERONESE	7	The portrait of his lady
CIGNANI	8	A Cupid

TITIAN	9	Fortune followed by a Lyon
GOLTZIUS	10	Hercules, a high finished picture
NICOLO ABATE.....	11	A subject from Gerusalemme Liberata a singular picture of this scarce master
P. BRILL.....	12	A pair of small landscapes
TEMPESTA	13	A Land Storm
FRANCESCHINI	14	A Nativity
ADREA DEL SARTO .	15	The Virgin, St. Joseph, St. John, and the Infant Christ
CORREGIO	16	A head, (fine)
S. ROSA	17	A landscape
POUSSIN.....	18	Orpheus attacked by Baccanti
CAV. D'ARPINO	19	Roman Charity
Rottenhammer & Breughel	20	St. John in the Wilderness
G. MAZZOLA.....	21	Virgin, Child, and St. Joseph
SOLEMINI	22	Rinaldo and Armida
AN. DA MESSINA.....	23	Two heads, very animated and fine
POUSSIN.....	24	Death of Darius
S. ROSA	25	A landscape, representing a Halt of Soldiers and Peasants; in the grandest style of this admired master
TITIAN	26	Venus in the Bath
PORBUS	27	Portrait of a Young Lady in Armour
ALBANO	28	Galatea

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VALESQUEZ	29	The Deluge, a spirited picture
GUERCINO.....	30	Portrait of the Principe Gozaga, <i>in whose House this Artist long lived</i>
BERNARDINO GATTI ..	31	Flight into Egypt
DOM. FETI.....	32	Mary Magdalen Anointing the Feet of Our Saviour
FRANCESCO ALBANO ..	33	Subject taken from Raphael
GIOVANNI BELLINI ..	34	Holy Family
ALBANO	35	The Bath of Dianna
DOMINICHINO	36	The Plague of Marseilles
GUIDO	37	Andromeda with Nymphs
TITIAN	38	The Virgin and Child
ALBANO	39	Fortune borne by a Dolphin, (al- legorical
Sophonisba Anguiscola..	40	Her own portrait
B. DA GAROFOLO.....	41	The Virgin, St. Joseph, St. John, and the Infant Christ
TITIAN	42	A Reposo
PIETRO PERUGINO	43	Holy Family
SCHIDONI	44	A Virgin Teaching Jesus to read, and St. John
FRANCESCO TRIVISANI	45	Dead Christ, Three Mary's, and Elizabeth
RAFFAELLE	46	A Reposo with Angels, in his early style
S. ROSA	47	The Finding of Moses

- CORREGIO 48 Jove pleading before the Assembly of the Gods
- J. ROMANO 49 Jupiter and Semele. A highly finished capital cabinet picture of this master
- CARLONI 50 God separating the Elements. *A grand composition, painted all incausto*
(from Raphael)
- PARMIGIANO 51 The Madona with Bambino in a cradle; St. Joseph in the back ground—a beautiful cabinet picture
- CORREGIO 52 The Passion of Our Saviour. The rarity of the works of this great Master; render them more desirable objects, even to grace the Palaces of Princes. *On the Back of this Picture are, a Letter explaining the Manner in which it was purchased from the Duke of Salviati, and the Seal of the Academy of Parma*
- TITIAN 53 A grand and spirited sketch, representing the Holy Family, St. Christopher, Sebastian, and other Saints. *The original Study for the large Picture of the same Subject* which was Sold by Francesca Duke of Modina, to the Gallery of *Dresden*

- L. DE VINCI..... 54 Christ Washing the Apostles Feet; for sublimity of characters, composition and design, equal to the best Works of this celebrated Master
- SCHIDONI 55 The Virgin, Infant Christ, St. John, and St. Joseph. A grand composition, painted with great sweetness of expression; ever considered as a Treasure in the Cabinet at Novellera, and has been generally ascribed to *Corregio* by the most distinguished Connoisseurs in Italy
- CORREGIO 56 The Flight into Egypt; St. Joseph in the front ground drawing water from a pool, and the Virgin and Child accompanied by Angels moving through the woody scene behind. This exquisite landscape is a brilliant and wonderful display of the powers of the master in Chiaroscuro. It was conveyed to the Cabinet at Novellera by the Prince Ercole at a short time previous to the Treaty being concluded for the removal of the Modina Gallery at Dresden

FINIS.

